The Maneater

Valentine's Day Edition!
The Maneater is the official student publication of the University of Missouri and operates independently of the university, student government, the School of Journalism and any other campus entity. All text, photos, graphics and other content are property of The Maneater and may not be reproduced without permission. The views and opinions expressed herein are not necessarily the views of the University of Missouri or the MU Student Publications Board.

Reporters for The Maneater are required to offer verification of all quotes for each source. If you notice an inaccuracy in one of our stories, please contact us via phone or email.

Room 2509
MU Student Center,
Columbia, MO 65211

Phone: (573) 882-6288
Email: editors@themaneater.com
Website: https://themaneater.com

FOLLOW US ON SOCIAL MEDIA

@THEMANEATER

APPLY FOR THE MANEATER TODAY

NO JOURNALISM EXPERIENCE REQUIRED
APPLICATIONS OPEN ALL YEAR

APPLY AT:
https://themaneater.com/applications/

WE CAN’T WAIT TO MEET YOU
COVID TESTS

How To Get Your Free COVID-19 Test

On Jan. 19, the Biden administration launched a nationwide plan that allows every American to order up to four free COVID-19 home tests.

1. Contact Information
   * First Name
   * Last Name

Order Free At-Home Tests

Every American household is now eligible for free COVID-19 tests

On Jan. 19, the Biden administration launched a nationwide plan that allows every American to order up to four free COVID-19 home tests. Americans can now receive free COVID-19 home tests from the federal government.

On Jan. 19, the Biden administration, in partnership with the U.S. Postal Service, launched COVID-tests.gov, where every household can order up to four free COVID-19 tests. Tests typically ship within seven to 12 days, the White House said in a statement.

All you’ll need to enter is your name, email and residential address. No credit card or insurance information is required. Once you have placed your order, you will receive an email confirmation from the Postal Service. To promote wider accessibility, the federal government will not process duplicate orders for the same address.

According to the website, “residential addresses known to have multiple units can order multiple tests,” which includes college dorms and apartment buildings.

However, some multi-unit buildings may not be recognized by the system, so it’s important to verify that your address is recognized by the Postal Service. If you’re still experiencing issues related to multi–unit settings, you can either file a service request or call 1-800-275-8777 and the Postal Service will help you fix the issue.

The tests provided are antigen tests, also known as rapid tests, and results are typically available in 15–30 minutes, according to the Centers for Disease Control and Prevention.

Other options to get free COVID-19 tests include MU Health Care, the Department of Health and Senior Services and from your private insurance provider, if you have one.

MU Health Care

In a recent press release, MU Health Care announced the opening of a new, expanded COVID–19 test collection site. The site is located at 404 N. Keene St. inside the east entrance of the Women’s Hospital. It will replace the site previously located at 2003 W. Broadway. Walk-ins are available from 8 a.m. to 5 p.m. Monday through Friday and 8 a.m. to 12:30 p.m. on weekends.

Appointments are not necessary, but patients won’t be accepted after 15 minutes prior to closing. Patients must wear a mask and bring proof of insurance. However, if you don’t have insurance, you will not be charged, said Eric Maze, MU Health Care spokesperson.

Due to the recent surge in Omicron cases, MU Health Care has experienced extremely high volumes of patients getting tested for COVID–19. Maze said during a phone call that during November 2021, MU Health Care tested an average of 500 patients per day for COVID–19. On Jan. 18, it surpassed 1,200. More information on how to get test results and other answers can be found on the MU Health Care website.

DHSS drive-thru testing events

If you prefer to stay in your car, the Missouri Department of Health and Senior Services provides free COVID-19 drive–thru testing events. According to DHSS, there will be COVID–19 testing events on Feb. 1, 8, 15 and 22 between 10 a.m. and 6 p.m. These events will be held at the parking lot of Mizzou North, located at 115 W. Business Loop 70.

These events are scheduled to be outdoors unless changes are made due to inclement weather or otherwise. In such cases, updates will be posted on the DHSS website or Twitter account (@HealthyLivingMo). These events will administer PCR tests, and patients can expect to receive results within 72 hours after the event. Identifying documents are recommended but not required.

Get reimbursement from your private insurance

As part of the push to get all Americans tested, on Jan. 15 the Biden administration implemented a plan requiring all private insurance companies to cover the full cost of up to eight COVID–19 tests per month per consumer, no questions asked. Consumers can now purchase tests up to $12 by walking into participating stores or going online, and either have their tests paid for at the time of purchase or get reimbursed by submitting a claim to their insurer.

In the seven days, starting Jan. 24, Missouri has recorded 59,156 new positive cases — an average of over 9,000 cases per day, according to The New York Times. With the growing threat of omicron causing a spike in cases nationwide, getting tested remains key to reducing the spread of the virus.

Edited by Namratha Prasad, nprasad@themaneater.com

By Dmitry Martirosov

News Editor
Mizzou Ballroom Dance Club gets back into the groove

The new officers of the Mizzou Ballroom Dance Club hope to expand the club’s membership and return to competing.

BY OLIVIA MIZELLE

If you hear music or a rhythmic “one, two, three” coming from Memorial Union’s room N214A on Monday nights, it is Mizzou Ballroom Dance Club’s coach, Larinda McRaven, leading her students through a waltz, foxtrot or other styles of ballroom dance. McRaven said she has been teaching ballroom dance for 32 years, and this is her second time coaching the club. The first time she taught MU students was five years ago. The organization has been less active due to the pandemic but is now working to return to its previous strength.

The Ballroom Club’s vice president, freshman Sam Haines, became an officer with sophomore President Kira Bennett. “We’re hoping to get [the club] to a competition point again, because they used to do that in previous years,” Haines said. “We’re really chugging to keep it alive right now. We want it to get a lot bigger and a lot more well known.”

The club currently has 12 active members, but usually has about 12-15 students per lesson. Faculty adviser John Howe said the club is working to gain recognition among students and recruit more members. “We got a late start on the recruiting and publicity,” Howe said. “I’m hopeful we can get closer to 20 [members].”

People with a wide range of skill levels attended the class on Jan. 24. For sophomore Dana Lee Beattie, this was her first ever ballroom dance class. Haines, on the other hand, has a background in ballet, but has no previous ballroom experience. Beattie said she was drawn to ballroom to learn more about herself and her body.

“Learning how to dance … learning your body and learning to express it in a good way is very exciting,” Beattie said. “I look forward to learning my body and how to treat it properly.”

McRaven started her lesson by having the students choose whether they wanted to be leaders or followers and then had them work on simple footwork with their partners before starting the music. Partnership and human connection are integral elements of ballroom dance, as they form close bonds among those who participate.

Mizzou Ballroom Dance Club is hosting a Valentine’s Day dance from 11 a.m. to 3 p.m. on Feb. 13 in the same room they hold weekly lessons. It is open to the public. The club hopes that this dance draws more people to the art of ballroom dance and to the club itself.

The Ballroom Club’s Facebook, Twitter and Instagram accounts, all under @mizzouballroomofficial. Classes are every Monday from 7:30 p.m. to 8:30 p.m. in Memorial Union, Room N214A. They can also be reached at mizzouballroomofficial@gmail.com.

Edited by Emmet Jamieson, ejamieson@themaneater.com

PHOTO BY MARIE PRINDIVILLE

Larinda McRaven (right), instructor of the class, is demonstrating part of a waltz with a student (left) in Columbia, MO, Monday, Jan. 24, 2022.
2022 Grammy Awards plan to bring a mix of excitement and concern for viewers

While there is much excitement over the new voting process and artists nominated for the 64th Grammys, there is also backlash to a few of the nominations decided by the award show.

By Kara Ellis

A few delays, the 2022 Grammy Awards ceremony, considered the biggest award for music artists, will air April 3. This date change comes after a delay due to an increase in COVID-19 cases in the U.S. The nominations were released this past November. Looking at the nominations prior to the show poses some questions. There are concerns over artists nominated who should not be and artists missing altogether. So the usual question arises: Why do the Grammys even matter?

Jon Batiste leads nomination counts with 11, including in categories such as Record of the Year, Album of the Year and Best R&B Album. He is followed by Doja Cat, Justin Bieber and H.E.R., who received eight nominations each, as well as Billie Eilish and Olivia Rodrigo, who received seven each.

Of the “Big Four” categories (Record, Album, Song and New Artist), the most anticipated nomination is Rodrigo, who was nominated for all four. After her release of “Sour” and its record-breaking global debut, many expect the first-time nominee will not go home empty-handed.

Eilish, Silk Sonic, Tony Bennett, Lady Gaga, Lil Nas X and Brandi Carlile are a few of the other artists nominated in the Big Four categories. Kanye West and Taylor Swift were also nominated for Album of the Year, which was a last-minute addition since the category typically only consists of eight nominees. This is an interesting decision considering the past conflicts between Swift and Kanye, and will make for a dramatic watch.

However, according to Harvey Mason Jr., chief executive of the Recording Academy, the decision to expand the categories to 10 was made just 24 hours before the nominations were released.

Other nominees who benefitted from this were ARIBA, who received their first-ever nomination with “I Still Have Faith In You” for Record of the Year. Lil Nas X’s “Montero (Call Me By Your Name)” also joined the Record of the Year category.

As per every year of nominations released, many fans quickly began arguing over certain artists who were not nominated. The largest concern centered around BTS, who received only one nomination for Best Pop Duo/Group Performance. Others were surprised Kacey Musgraves was not eligible for Best Country Album but did receive nominations for Best Country Song and Best Country Solo Performance.

The Academy also changed the voting rules for this year’s show. In past years, there would be 15 music peers representing each genre. As of this year, however, there is a majority vote with 30 music peers representing each genre. These voting members must go through a “requalification process” in order to make sure they are eligible. Also, they now can only vote in 10 specific genres, while they used to vote in 15.

The award show is also being called a “requalification rider to assist in including more underrepresented groups in the voters.

Among other drama with the Grammy Awards, Drake has decided to withdraw his nominations in the Best Rap Album and Best Rap Performance. The reasons for the withdrawal are unclear as of right now, but the Grammys are planning to stick with just the other four nominees in the category instead of adding a new fifth nominee.

There should also be concern with the Grammys nomination of Louis C.K. in the Best Comedy Album category. C.K. was accused of sexual misconduct in 2017, and the nominated special was his first comedy performance since the accusations. It seems surprising that he would be nominated for his special, in which he jokes about his sexual misconduct.

Other unsettling nominations include Marilyn Manson, who was nominated for his work with “Donda,” Kanye West’s most recent album. Manson was accused of sexual harassment by several women this past year. Dave Chappelle was also nominated for Best Spoken Album, despite the controversy surrounding his transphobic and homophobic comments in his most recent Netflix special.

The Grammys have had similar problems in the past with Dr. Luke, who was nominated last year for the record “Say So” despite allegations of abuse from the artist Kesha. With all these nominations, it is concerning to see such a notorious award show care so little about all of these allegations and issues.

The Grammys this year will certainly be interesting to watch.

Edited by Shannon Worley, sworley@themaneater.com

CONTENT WARNING: This story contains content that mentions sexual harassment.

By Kara Ellis

A few delays, the 2022 Grammy Awards ceremony, considered the biggest award for music artists, will air April 3. This date change comes after a delay due to an increase in COVID-19 cases in the U.S. The nominations were released this past November. Looking at the nominations prior to the show poses some questions. There are concerns over artists nominated who should not be and artists missing altogether. So the usual question arises: Why do the Grammys even matter?

Jon Batiste leads nomination counts with 11, including in categories such as Record of the Year, Album of the Year and Best R&B Album. He is followed by Doja Cat, Justin Bieber and H.E.R., who received eight nominations each, as well as Billie Eilish and Olivia Rodrigo, who received seven each. Of the “Big Four” categories (Record, Album, Song and New Artist), the most anticipated nomination is Rodrigo, who was nominated for all four. After her release of “Sour” and its record-breaking global debut, many expect the first-time nominee will not go home empty-handed.

Eilish, Silk Sonic, Tony Bennett, Lady Gaga, Lil Nas X and Brandi Carlile are a few of the other artists nominated in the Big Four categories. Kanye West and Taylor Swift were also nominated for Album of the Year, which was a last-minute addition since the category typically only consists of eight nominees. This is an interesting decision considering the past conflicts between Swift and Kanye, and will make for a dramatic watch.

However, according to Harvey Mason Jr., chief executive of the Recording Academy, the decision to expand the categories to 10 was made just 24 hours before the nominations were released. Other nominees who benefited from this were ARIBA, who received their first-ever nomination with “I Still Have Faith In You” for Record of the Year. Lil Nas X’s “Montero (Call Me By Your Name)” also joined the Record of the Year category.

As per every year of nominations released, many fans quickly began arguing over certain artists who were not nominated. The largest concern centered around BTS, who received only one nomination for Best Pop Duo/Group Performance. Others were surprised Kacey Musgraves was not eligible for Best Country Album but did receive nominations for Best Country Song and Best Country Solo Performance.

The Academy also changed the voting rules for this year’s show. In past years, there would be 15 music peers representing each genre. As of this year, however, there is a majority vote with 30 music peers representing each genre. These voting members must go through a “requalification process” in order to make sure they are eligible. Also, they now can only vote in 10 specific genres, while they used to vote in 15.

The award show is also being called a “requalification rider to assist in including more underrepresented groups in the voters.

Among other drama with the Grammy Awards, Drake has decided to withdraw his nominations in the Best Rap Album and Best Rap Performance. The reasons for the withdrawal are unclear as of right now, but the Grammys are planning to stick with just the other four nominees in the category instead of adding a new fifth nominee.

There should also be concern with the Grammys nomination of Louis C.K. in the Best Comedy Album category. C.K. was accused of sexual misconduct in 2017, and the nominated special was his first comedy performance since the accusations. It seems surprising that he would be nominated for his special, in which he jokes about his sexual misconduct.

Other unsettling nominations include Marilyn Manson, who was nominated for his work with “Donda,” Kanye West’s most recent album. Manson was accused of sexual harassment by several women this past year. Dave Chappelle was also nominated for Best Spoken Album, despite the controversy surrounding his transphobic and homophobic comments in his most recent Netflix special.

The Grammys have had similar problems in the past with Dr. Luke, who was nominated last year for the record “Say So” despite allegations of abuse from the artist Kesha. With all these nominations, it is concerning to see such a notorious award show care so little about all of these allegations and issues.

The Grammys this year will certainly be interesting to watch.

Edited by Shannon Worley, sworley@themaneater.com
**HEARTBREAK SONGS**

Dance on your own with these songs about heartbreak this Valentine’s Day

We know all too well what a lonely Valentine’s Day feels like. Listen to these familiar tunes to drown out your sorrowful cries. No judgment here.

**BY LUCY VALESKI,** **CAMI FOWLER,** **SHANNON WORLEY**

**HEARTBREAK SONGS**

The season of candy hearts and red roses may feel less than lovely for those who lost the romance in their lives this past year. We curated songs for any stage of heartbreak you may be in on Feb. 14.

**The Initial Break**

“Hard Feelings/Loveless” by Lorde

Lorde’s 2017 record features a variety of songs detailing the difficulties of losing someone. But in “Hard Feelings/Loveless,” the New Zealand artist retells the beautiful parts of her relationship in contrast with the initial sharp pain of a breakup.

**The Anger**

“I Will Always Love You” by Whitney Houston

Need we say more? This song is truly timeless and the perfect tune to sing along to sorrows. Grab a box of tissues and prepare to look back on lost love and learn to let go.

**Before He Cheats” by Carrie Underwood

Whether or not cheating was involved in the relationship, adopt Underwood’s perspective and sing your angry little heart out. It’s the perfect song to get out all your angry feelings and maybe lose your voice.

**The Loneliness**

“Kokomo, IN” by Japanese Breakfast

The end of a relationship may leave you longing for what the romance once was. Michelle Zauner of Japanese Breakfast sings about waiting for someone in an Indiana town while knowing they will not come back.

**Supercut” by Lorde

The beat of “Supercut” screams dance party, but the lyrics depict a yearning for past memories of a relationship. “Because ours are the moments I play in the dark, / We were wild and fluorescent, come home to my heart” best capture the theme of the song.

**Moving On**

“I Will Survive” by Gloria Gaynor

Nothing gets us moving more than disco. This Gaynor classic will help you celebrate your liberation from heartbreak with a dance party.

**Everybody” by Mac Miller

A laid-back, but powerful song that makes the pain of heartbreak fade away into all the other discrepancies of life.

**Ridin’ Solo” by Jason Derulo

Who cares about breakdowns? None of us do, especially after listening to this — it rings in the single life perfectly.

**The Reflection**

“All Too Well (Taylor’s Version)” by Taylor Swift

February marks the beginning of Black History Month, a time to honor the stories of Black Americans and recognize their central place in American history. This month’s theme, Black Health and Wellness, honors the legacy of Black medical practitioners and considers activities, rituals and initiatives that Black communities have done to be well, according to the Department of Black Studies at MU. Throughout the month, there are various activities taking place virtually, in person or in a hybrid setting that students can participate in, both on and off campus.

**Screening of “Southside With You”**

Feb. 9, 2022, 6 p.m.

Army Sports Center, 701 E Ash St.

Organized by the city of Columbia’s Parks and Recreation department, the annual Black History Month screening will be “Southside With You,” which depicts Barack and Michelle Obama’s first date.

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**


Doors open at 6 p.m., and the concert starts at 7 p.m.

**Missouri Theater, 203 S Ninth St.**

Wynton Marsalis returns to Columbia for the first time since 2016 as part of the city’s Black History Month celebration. The Pulitzer Prize and many Grammy awards is one of the best-known jazz musicians of the present age and has graced Columbia stages many times throughout his lucrative career.

**Virtual event Jordan Booker, assistant professor in the Department of Psychology, will speak at a virtual event centered around the emotional development of teens, children and adults.**

**Black Health and Wellness: A Collection of Historical Images**

Feb. 1 to May 31, 2022, all day.

**Ellis Library, 1st floor Colonnade, 520 S Ninth St.**

Working within the theme for this month’s celebration, the State Historical Society has created an exhibit centering around Black health and wellness. This event is open to everyone.

By Emma Flannery

Reporters

Edited by Cami Fowler, cfowler@themaneater.com

**BLACK HISTORY MONTH**

Five events to attend in Columbia during Black History Month

Multiple events in Columbia will honor the stories and history of Black people and culture.

By Emma Flannery

Reporters

Edited by Cami Fowler, cfowler@themaneater.com

GRAPHIC BY ELIANA KINZER

February marks the beginning of Black History Month, a time to honor the stories of Black Americans and recognize their central place in American history. This month’s theme, Black Health and Wellness, honors the legacy of Black medical practitioners and considers activities, rituals and initiatives that Black communities have done to be well, according to the Department of Black Studies at MU. Throughout the month, there are various activities taking place virtually, in person or in a hybrid setting that students can participate in, both on and off campus.

**Screening of “Southside With You”**

Feb. 9, 2022, 6 p.m.

Army Sports Center, 701 E Ash St.

Organized by the city of Columbia’s Parks and Recreation department, the annual Black History Month screening will be “Southside With You,” which depicts Barack and Michelle Obama’s first date.

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**


Doors open at 6 p.m., and the concert starts at 7 p.m.

**Missouri Theater, 203 S Ninth St.**

Wynton Marsalis returns to Columbia for the first time since 2016 as part of the city’s Black History Month celebration. The Pulitzer Prize and many Grammy awards is one of the best-known jazz musicians of the present age and has graced Columbia stages many times throughout his lucrative career.

**Virtual event Jordan Booker, assistant professor in the Department of Psychology, will speak at a virtual event centered around the emotional development of teens, children and adults.**

**Black Health and Wellness: A Collection of Historical Images**

Feb. 1 to May 31, 2022, all day.

**Ellis Library, 1st floor Colonnade, 520 S Ninth St.**

Working within the theme for this month’s celebration, the State Historical Society has created an exhibit centering around Black health and wellness. This event is open to everyone.

Edited by Cami Fowler, cfowler@themaneater.com

**GRAPHIC BY AVA HORTON**
Amplifying new voices: A look inside the Freshman Action Team’s new executive board

BY GEHAZI WHITEHURST
Reporter

K
nown as the only Black student government in the nation, The Legion of Black Collegians was established in fall 1968 as a voice and advocate for Black students at MU. Currently, The Legion has five standing committees created to enhance the experience of Black students at the university. One of these committees is the Freshman Action Team, a group built on increasing opportunities for MU freshmen involvement through philanthropy, service and networking.

The Legion announced the FAT executive board for the 2021-22 school year in November. With five ambitious members, the board is ready to make its impact at MU and beyond.

Mikayla Higgins
Position: President
Major: Journalism
Hometown: Memphis, Tennessee

Higgins said she anticipates growing as a leader in her position. After attending The Legion’s informational meeting at the beginning of the semester, she knew FAT was a great way to get informational meeting at the beginning of the semester, she knew FAT was a great way to get

Carrington Peavy
Position: Vice President
Major: Journalism
Hometown: Cleveland, Ohio

Peavy said she is ready to apply her abilities to FAT. An email seeking freshmen interested in running for the executive team sparked her interest.

“I wanted to join just because I wanted to be able to have a helpful voice to freshmen, since I had come on campus early already to be a Welcome Week leader,” Peavy said.

This year, MU offered freshmen the unique opportunity to guide their incoming peers as they transitioned into their new environment during Welcome Week. Welcome Week leaders like Peavy learned communication and interpersonal skills before even starting the fall semester, which encouraged her to apply for FAT leadership.

“I felt like my skills could be best advocated [as vice president],” Peavy said. “I also felt like I was able to take on what vice president entailed and be able to plan and provide my skills to freshmen in a more effective and innovative way.”

Not only does Peavy believe her organization is a great way for her and other students to build friendships, she also thinks it is a beneficial means of networking with upperclassmen through The Legion of Black Collegians. As vice president, she hopes to see members create efficient means of networking with upperclassmen.

Marissa Mott
Position: Secretary
Major: Pre-Nursing
Hometown: Kansas City, Missouri

Scrolling through social media can have its perks. Mott followed FAT organizations’ accounts before coming to campus, which helped her find her community. Mott had previously been in student government and leadership positions in high school, so when she spotted an application for the executive board on her feed, she felt it would be a good fit.

“I came from a predominately white area,” Mott said. “I was kind of used to being the only Black student advocating in leadership positions. I thought it’d be really nice to be with other Black students. I want to continue to make change and continue to make that freshman year as best as we can.”

The position of secretary includes being organized for note-taking; however, Mott envisions the role beyond this. She wants FAT to continue being a place for open and honest discussions, including what it’s like being Black at MU.

“I thought of organizing FAT for note-taking only, however, Mott envisions her role beyond this. She wants FAT to continue being a place for open and honest discussions, including what it’s like being Black at MU.”

The position of secretary includes being organized for note-taking. However, Mott envisions her role beyond this. She wants FAT to continue being a place for open and honest discussions, including what it’s like being Black at MU.

“I thought of organizing FAT for note-taking only, however, Mott envisions her role beyond this. She wants FAT to continue being a place for open and honest discussions, including what it’s like being Black at MU.”

Imani Davis
Position: Treasurer
Major: Pre-Nursing
Hometown: Chicago, Illinois

For Davis, FAT is a place for guiding another one and another, growing as a community. It’s a space for having fun, but it’s also somewhere to learn and educate. One example Davis used is the influence the documentary “Concerned Student 1950” had on freshmen at a recent general body meeting.

“We showed the documentary, and a lot of freshmen felt impacted around that and how they didn’t know that this happened on this campus,” Davis said. “We reiterated voices and our voices around this campus.”

Allowing herself to discover avenues to meet new people and make an impact at MU is how Davis got involved with FAT. Besides her specified duties as treasurer, which include keeping track of the budget and raising funds for the organization, she sees her role on the executive board as a service to other students.

“At the end of the day, I represent the organization when I walk out the door,” Davis said. “People see me as, ‘Oh, she’s on FAT,’ so [my role] is this level of leadership and commitment that I have to this organization.”

She said she is grateful for the chance to help her peers, and the connections she gets to make with upperclassmen in The Legion.

Kobe Smith
Position: Historian
Major: Graphic design
Hometown: Bloomington, Illinois

Without Smith, many students wouldn’t know about The Legion’s events and meetings. To members of the executive board, student involvement on campus is crucial, especially early on in their time at MU. However, Smith applied to his position for strategic reasons.

“I wanted to be the historian because the historian’s job is to create and post flyers on social media,” Smith said. “Since my major is graphic design, I really enjoy making flyers and making designs that I can post on Instagram and Twitter.”

In his role, Smith said he wants to get people to continue attending events and meetings and go beyond letting people know of upcoming dates. Smith knows college success comes from who you surround yourself with, so as the historian, he feels his responsibilities are vital.

“(The organization) is really a family of people that you can count on,” Smith said. “A group of people that have the same interest as you and all want to succeed in college.”

Smith joined the executive board with high school experience in leadership positions, but alongside other members of FAT, he hopes to make new experiences at MU.

Edited by Shannon Worley, sworley@themaneater.com
**Aries**  
(March 21-April 20)
Who will be your valentine this month, Aries? For quite some time now, you have been looking for that certain someone to fill the empty slots in your schedule. Whether it’s a romantic partner or a new friend, you can bet on having a truly electric encounter with someone this February. Try not to rush into things too early in this budding relationship. Time will allow it to flourish!

**Taurus**  
(April 20-May 20)
February will be full of twists and turns in your personal life. I won’t lie, the beginning of this month may not be too enjoyable. Issues with partners or wavering confidence in yourself may arise. Take away that “why me?” mindset and instead use your energy to analyze this trouble — maybe it’s time to shed the dead weight. However, do not fret; your steadfast nature will guide you to happier times toward the end of the month. Look forward to new beginnings.

**Gemini**  
(June 21-July 21)
I know you’re going through it right now, fellow Gemini. The last few months have used up all of your energy. In these times, self-care is your best friend! Treat yourself to an overpriced latte or “Twilight Saga” marathon on Valentine’s Day. Although it may not solve all your problems, little practices like these will certainly get you through the day. You got this!

**Cancer**  
(June 21-July 22)
Let’s face it, Cancer, you love love. The plethora of chocolate boxes and stuffed animals lining the aisles of Target fill your heart with glee. It’s not just the material side of Valentine’s Day that you like, but also the sense of belonging it brings. Your big heart was made to be shared with someone else. So, whether you’re taken or hopelessly single, you’ll certainly enjoy the season ahead.

**Leo**  
(July 23-Aug. 22)
Take a look at what’s holding you back in your relationships, Leo. The holiday ahead has presented you with a unique opportunity for reflection when it comes to who you love and who loves you. Are you receiving the love you deserve? Better yet, are you allowing yourself to receive that love? Don’t be afraid to put your needs first. Remember that the ones closest to you will love you for who you are.

**Virgo**  
(Aug. 23-Sept. 22)
Love may not be the first thing on your mind. You’re focusing on yourself and your needs right now — call that self-love! Your independent nature might not be seen as conventional during a season all about partnership, but you make it work. You may find yourself craving to break free from anything holding you down. This is your sign to pull yourself up by your bootstraps and go for what you truly want.

**Libra**  
(Sept. 23-Oct. 22)
Valentine’s Day has made you reminisce about the past more than ever before. Are you thinking about an old friend you haven’t spoken to in a while? Or maybe the one that got away? New feelings toward these relationships have revealed a sense of longing. Use this month to meaningfully reconnect with those you miss the most. They may be thinking about you too!

**Scorpio**  
(Oct. 23-Nov. 21)
Love is in the air — and so is change! Whether that be switching up your daily routine, a new relationship blossoming or potential opportunities revealing themselves, start preparing. Remember to uphold your desires and goals during this pivotal time in your life. It will be easy for you to embrace these exciting developments. Flexible is your middle name, after all.

**Sagittarius**  
(Nov. 22-Dec. 21)
Creative opportunities are headed your way. You may be ready to start (or finish) that artsy project that’s been weighing heavily on your mind. New opportunities will also present themselves in your love life just in time for Valentine’s Day. You never know, you might recognize yourself In a Missou Missed Connections post — or even submit your own.

**Capricorn**  
(Dec. 22-Jan. 19)
An exhilarating January has transitioned into a more mundane February for you, Capricorn. You finally have a chance to assess your surroundings in the new year. How are those resolutions holding up? I won’t judge you if you’re already long forgotten, but perhaps February can be your month to finally figure out what you want this year.

**Aquarius**  
(Jan. 20-Feb. 18)
Your bed is feeling more comfortable than ever right now. Instead of pulling the covers over your head when the sun rises, sit up and embrace the warmth. It’s time to wake up! February will bring a new sense of clarity in your relationships, so you must act now to get what you want. Maybe that means taking the next step in a relationship or starting to focus on finding yourself.

**Pisces**  
(Feb. 19-March 20)
Your Valentine’s Day will focus on platonic relationships more than romantic ones. It’s obvious that friendship means the world to you, gentle Pisces. Perhaps take more time this month to let your friends know how much you care about them. Write them a heartfelt note or take them out to eat! With this extra care will come the sweet presence of happiness and joy in your life. Romance can wait.
February crossword: A fresh start

ACROSS:
1: You get one for each class at the start of the semester
8: Gen. Grant’s enemy
9: Type of thin mattress
12: Looking at
14: Severely overweight
15: Bluish-gray, or like a certain rock
16: “So I was wrong!”
17: Bert and ___ g
18: What you might say to someone returning
24: Bill, the Science Guy
25: Used for attaching or fastening
27: Top of your head
31: Come up
33: ___tionist
34: Country with the capital Lima
35: There are two of them in a year (for most students)

DOWN:
1: It goes up and down on a playground
2: Genre of YouTube videos where one must keep a straight face
4: Time before Easter, for Christians
5: They could be birds, planes or aliens
6: Neighborhood outside a city
7: Related to space
10: Alternate spelling of “Tina”
11: Signifies a maiden name
13: Type of Greek sandwich
16: “So I was wrong!”
17: Bert and ___ g
18: What you might say to someone returning
24: Bill, the Science Guy
25: Used for attaching or fastening
27: Top of your head
31: Come up
33: ___tionist
34: Country with the capital Lima
35: There are two of them in a year (for most students)

Check out our website (http://themaneater.com) and our Instagram (@themaneater) for answers!
Dear No-Cry November:

Hey there! I hope you are doing better. I know you’re still hurting, and there’s no telling when the pain will stop. Despite that, you will get past this and be the best version of yourself. After that experience, take the time to focus on yourself and heal. No need to jump back into dating, especially since the heartache is still there. It’s best to realize it’s going to take some time, but it won’t take forever. You can begin this journey by surrounding yourself with those who make you feel better and want nothing but the best for you. That positive energy is needed more than ever because you don’t want to have to do this by yourself. It’s a hard road to walk down, but it’ll be easier with support and encouragement. Turn toward what puts a smile on your face, whether that be a hobby or an object — anything that can help the pain go away, even if just for a little bit. Start with baby steps and work your way toward the big ones. I know you can do this.

Wishing you the best,
Galena

---

1) In Baz Luhrmann’s “Romeo + Juliet,” what costumes do Romeo and Juliet wear to the Capulet ball?
   a. Angel and knight
   b. Princess and prince
   c. Peacock and lion

2) In which DC comic did the Joker and Batman first appear together?
   a. Batman Vol. 1, #1
   b. Batman Vol. 1, #7
   c. Batman Vol. 1, #13

3) Mr. Darcy proposes twice in “Pride and Prejudice” (2005). In which proposal does he tell Elizabeth Bennet, “You have bewitched my body and soul”?
   a. The first
   b. The second
   c. This line is not in his proposals.

4) Which Shakespeare characters do Scar and Simba represent in “The Lion King”?
   a. Iago and Othello
   b. Edmund and King Lear
   c. King Claudius and Hamlet

---

Ask an ‘Eater advice: picking up the broken pieces of sour heartbreak

Ask an ‘Eater advice columns are written by Galena, a writer for Fun and Games.

---

Dear Galena: I was in a very toxic best friendship with someone for nearly a year, where we constantly crossed boundaries and blurred lines between platonic and romantic. They never wanted to commit, and it kept leading to an unhealthy relationship that ultimately ended in tears and screaming. They moved on and committed almost immediately, but three months later, I can’t seem to. I cry most days and I can’t bring myself to get back into dating. How do I move on when they already have?

Dear No-Cry November: Hey there! I hope you are doing better. I know you’re still hurting, and there’s no telling when the pain will stop. Despite that, you will get past this and be the best version of yourself. After that experience, take the time to focus on yourself and heal. No need to jump back into dating, especially since the heartache is still there. It’s best to realize it’s going to take some time, but it won’t take forever. You can begin this journey by surrounding yourself with those who make you feel better and want nothing but the best for you. That positive energy is needed more than ever because you don’t want to have to do this by yourself. It’s a hard road to walk down, but it’ll be easier with support and encouragement. Turn toward what puts a smile on your face, whether that be a hobby or an object — anything that can help the pain go away, even if just for a little bit. Start with baby steps and work your way toward the big ones. I know you can do this.

Wishing you the best,
Galena
Modern art can never be completely original (and that’s okay)

Originality has long been considered a hallmark of great art, but what if it didn’t have to be? Copying — by some respect — has produced some of the most popular works in modern history.

By GRACE MILLER
Columnist

The line between mediocrity and greatness can (and should) be determined by anything but a creator’s originality. After all, all art is copied — and that doesn’t have to be a fault.

Originality has long been considered a hallmark of great art, but what if it didn’t have to be? Copying — by some respect — has produced some of the most popular works in modern history. “Imitation is the sincerest form of flattery that mediocrity can pay to greatness,” said Oscar Wilde, 19th century poet, playwright and author of “The Picture of Dorian Gray.”

When hearing Wilde’s words, it is easy to dismiss how nearly any work, artistic or not, is a copy of something else. Therefore, categorizing anything as truly less-than based on originality alone is impossible. Humans created art for thousands of years, and they’ve imitated each other for thousands more, meaning the distinction between “mediocrity” and “greatness” is entirely subjective.

For example, look no further than Stephanie Meyer’s “Twilight Saga.” Among the most popular book franchises of the 21st century, it banked on a trend already present in literature: vampires. More specifically, Meyers highlighted conventionally attractive vampires falling in love with humans. While this seemed novel at the time, Wilde would label it mediocre because of its recycled themes. After all, an English writer named John Polidori already covered romantic vampires in his 1819 short story “The Vampyre.” Lord Ruthven was his Edward Cullen as Miss Aubrey was his Bella Swan, and they also fell into a forbidden love that intrigued readers.

Because Meyer’s work was not original, the question still stands: Does its imitation decrease artistic value? While readers may not appreciate the “Twilight Saga” for many reasons, lack of originality should not be one of them. After all, without its emphasis on teenage angst and lust, younger generations may have paid less attention to what makes vampires so intriguing. While many projects rely on similar themes, there is no doubt each could still have unique literary, artistic or musical value. Creators have different perspectives on their work that often combine factors like race, gender, religion and time period. Life experiences play into originality just as much as concepts do, with figures like Polidori and Meyer channeling their imagination in wildly different ways.

One might also consider some of Andy Warhol’s infamous paintings, like the Campbell’s soup can and Marilyn Monroe replicas. While the subjects were already staples in pop culture, Warhol’s work transformed them into vibrant, radical works of art that perfectly paralleled social and political movements throughout the 1960s. Another loophole to Wilde’s idea might be parody, which, according to the Webster’s New World College Dictionary, is “a literary or musical work imitating the characteristic style of some other work or of a writer or composer in a satirical or humorous way.”

One popular example of this phenomenon is Saturday Night Live, which imitates popular TV shows, movies, music and celebrities for comedic purposes. Kellywise, one of its most popular parodies, is a mixture of Kellyanne Conway and Pennywise portrayed by Kate McKinnon. Using the essence of an evil clown and our favorite “alternative facts” power-woman, SNL managed to create something new — and hopefully many other people — enjoy significantly more than their original counterparts.

Parody creates a new space that critiques, analyzes and expands upon meaning to the delight of viewers, who might then take interest in the reference work. By opening new dialogues, they might be able to perceive what they previously saw or read in a different light. This imitation promotes the imitated, adding value to the original instead of cheapening it.

Whether intentional or not, nothing is unique — and that doesn’t have to be a bad thing. What’s not broken doesn’t need fixing when people like it, and projects like the “Twilight Saga” and SNL are living proof. There is nothing truly new — especially in arts and entertainment — yet creatives continue to produce timeless works. Thus, “mediocrity” and “greatness” mean nothing in relation to novelty.

Edited by Cayli Yanagida, cyanagida@themaneater.com
Finding a parking spot is challenging anywhere you go, but it’s especially difficult for those parking on campus. While MU Parking & Transportation provides permits to students who request them, the location of these parking spots makes no sense. Undergraduate students living in Residential Life can be assigned to a few different lots. Most students get parking permits for the Hearnes lot, which is far from most on-campus dorms. Last year, my roommate and I lived in Excellence Hall and had to park at Hearnes. Any time we needed to go somewhere off campus, it was a one-mile walk to the car. This continued to be inconvenient, especially if we had groceries to carry. The most frustrating aspect of having to park 18 minutes from the dorms was the fact that the Virginia Avenue Parking Structure was right across the street. This was also confusing because I was moved to Virginia halfway through the first semester. So while I got to move to a closer parking space, my roommate still had to park a mile away, even though we filled out the parking form at the same time. Hearnes should not be the default parking space for students living on campus. Restructuring where each dorm parks would be a viable solution to this problem. If a dorm is right next to a parking garage, students should be able to park in that garage. Parking far away is not only frustrating, but also dangerous. Two freshman girls should not have to walk a mile to their cars in the dark on a campus that’s not entirely safe. With MU’s history of sexual assault and recent gun violence, having students walk alone at night to and from their cars is not acceptable. No one is ever going to feel safe on campus until the parking situation is improved for all students. In addition to this, on-campus parking for non-residential students is horrible. The only MU lot offered to non-Residential Life students is RP10, which is near the baseball field. This lot is for students living in Greek Town and downtown apartments who need an overnight permit. However, this is also extremely inconvenient for many reasons. This year, I live in downtown housing and park at RP10. While my apartment offers parking spaces, they’re limited and extremely expensive. Opting for MU parking, while cheaper, comes with many challenges. For starters, for every home football game I have to move my car to another on-campus parking garage. RP10 is 1.8 miles from my apartment complex, which would be a 38-minute walk. Instead of walking, I take the Tiger Line shuttle. While this works a majority of the time, not all Tiger Line shuttles run on the weekends. After the end of a home football game weekend, I have to move my car back to RP10 before 7 a.m. on Monday or I will get a ticket. If certain Tiger Lines don’t run on the weekends, how am I supposed to move my car before Monday at 7 a.m.? Living downtown, Conley and Turner parking structures are only a couple of blocks away, but they are reserved for faculty and graduate students. This is confusing because Hitt Street, University Avenue and Virginia Avenue parking structures are also assigned to faculty and graduate students. If faculty and graduate students have five parking structures available to them, shouldn’t a portion of those spots be offered to undergraduate students living downtown? It’s unfair to make students living downtown park all the way at RP10 when there are clearly closer spots available. MU Parking must make on-campus parking more accessible to students. To make them entirely rely on the Tiger Line to get to their cars is inconvenient and unfair. How are students supposed to make it to their destinations on time if they have to allow extra minutes for the shuttle? On-campus parking structures need to become available for all students not just for convenience, but also to ensure their safety. Just because some students don’t live in residence halls doesn’t mean they should be denied accessible parking.

Edited by Sarah Rubinstein, srubinstein@themaneater.com
Learn how to appreciate your singleness during the winter ‘cuffing season’

The pressure of finding a significant other during the winter months is difficult to battle, but conquerable.

BY CYDNEE DOTSON

Columnist

Let’s face it: Everyone wants to experience love, companionship and affection from a significant other at some point. That extra desire to have a romantic relationship seems to come around during the winter months. We see couples in matching pajamas on Instagram, kissing under pretty lights and cuddling by fireplaces. At times, we extremely single people think, “Man, when will that be me?”

I’ve never been in a relationship before, and sometimes I think I should have as a sophomore in college. Because of this, I’ve dealt with the fear of missing out (FOMO) and used to spend too much time worrying about what you’re ready for. After realizing this, I rearranged how I felt about my singleness. I began to find ways to embrace my independence and enjoy solitude.

One day, I won’t have this type of ‘inexperienced bliss’ anymore. I want to use it to the best of my advantage until I no longer can. There is so much about myself I have yet to discover before entering my first relationship.

Social media seems to add the most stress to young, single people during this time of year. The issue is that people commonly show the best image of themselves online, including the appearance of their relationships. For example, a girl can post her and her boyfriend’s Christmas photos online appearing to be happy and secure together. However, onlookers may never know the true situation behind an image uploaded unless the uploader themselves shares it with us.

The people closest to us can pressure us to get into relationships too. For example, when you return home from college, family members and friends may ask questions like: “Why aren’t you dating right now?”

“When are you going to settle down and bring someone home?”

“Have you found someone special yet?”

These questions may come from people who gained a lot of dating experience while in college, so they may expect others to do the same. On the other hand, they may just be nosy. I personally have not faced pressures from my family about dating (at least not yet), but I know friends and fellow college students who have. It’s annoying and can cause anxiety.

You might start to think there’s something wrong with you when you’re constantly backed by family and peers for remaining single. After a certain age — depending on the family or cultural upbringing — being single is sometimes considered odd or shameful. It’s an outdated idea, but still relevant in some people’s lives.

However, she’s dating life is their own business. The timing for first or new relationships is different for everyone, and the people closest to you should understand that.

At this time, I plan to only focus on what I can control. I realize that I cannot control what people post on social media, such as their relationship statuses. What I can control, however, are my reactions to it. Reminding myself that one cute image does not tell the entire story behind a relationship helps keep things in perspective. I can choose not to react in any way toward others’ love lives and redirect my focus.

At this time, I plan to only focus on what I can control. I realize that I cannot control what people post on social media, such as their relationship statuses. What I can control, however, are my reactions to it. Reminding myself that one cute image does not tell the entire story behind a relationship helps keep things in perspective. I can choose not to react in any way toward others’ love lives and redirect my focus.

I censor, mute and block posts to control the content I want to see on my timeline. Temporarily disconnecting from social media altogether can also help. It may sound overdramatic, but I also accepted the fact that I did not have a boyfriend, and my time to have a boyfriend is not right now. In the year 2021, it may sound overdramatic, but it helps to lessen any insecurities, then so be it.

I also accepted the fact that if it helps to lessen any insecurities, then so be it.

Though it feels like “never,” I had to train myself to say “not right now” instead. I tend to feel more at ease when I replace that phrase. I can still be cynical about it and have times where I heavily doubt it. It’s an ongoing internal battle. These are just a few ways I learned to battle it. Please, do not feel pressure to have a boo this winter season. I had to accept my romantic inexperience. I learned that it’s more draining to worry about how you compare to others’ love lives than to simply not focus on it at all. It’s more anxiety-inducing to give in to society’s pressures than it is to not internalize it.

It is okay to be where you are right now regardless of what anyone tells you. There are others out there in the same boat as me and possibly those of you reading this column. Other people in college — out there somewhere — are in the same predicament.

Edited by Cayli Yanagida, cyanagida@themaneater.com

Graphic by Emily Wilson

Hours may vary.
Wrestler Connor Brown reflects on his time at Missouri

By Isabelle Cool

Missouri wrestling redshirt junior Connor Brown, 125 pounds, has been wrestling since he was a toddler. He grew up with his father and wrestled growing up. He said that while he was smaller than most wrestlers, he could use technique and skill to win his matches.

“Watching them brought me into it,” Brown said. “I stuck with it when I was young and fell in love and have been doing it ever since.”

Now that Brown is a college wrestler, he looks forward to seeing his parents in the stands. Remember how they helped him become the wrestler he is today. They taught him that whether he wins or loses, it is important to have fun and know they love him no matter what.

“(My family and I) look at [wrestling] like it’s our dream,” Brown said when asked a thing — (they are) my No. 1 team, and they’ve been supporting me from day one through the injuries. When I step out on that mat, I’m not only stepping out there for my team and coaches, but also for my family behind me.

After high school, Brown wrestled at North Dakota State University, then transferred to Missouri his sophomore year when head coach Chuck Bono and assistant coach Jon Reader began leading the Bulldogs. However, as Brown continued wrestling, he fell out of love with the sport and left Missouri before the 2021-22 season.

“(Bono and Reader) treated me with respect and did what they could to get me to be the best wrestler I could be,” Brown said. “Just felt like it was time for me to move and do what I wanted.”

Brown lives by the quote from a movie. “The layoff was beneficial because it was a change of scenery,” Brown said. “It was really fun.” Brown said. “You learn a lot as a coach because you’re critiquing yourself and your knowledge of what you know to help somebody else.”

During his time off, Brown continued to practice with the high school team to improve his skills without knowing if he would compete again. Every day, he put his body through the same training he would have done had he still been wrestling in college.

“Why are you still doing this? You’re still going to practice and wrestling; why not just go out there again?”

He then tested Missouri head coach Bono Smith and asked if he could come to Columbia to talk about enrolling at Missouri and walking onto the team.

“I wanted to finish my career and finish what I had [begun],” Brown said. “I wanted to be a college wrestler and wanted to finish school.”

Brown started his first season after a disappointing 2020-21 season at Missouri; weighing in at 133 pounds and going 10-1. The following season, at 125 pounds, he went 6-2. However, he suffered a season-ending ankle injury after finishing his last practice before the 2021 MAC Champion ship, where he was ranked No. 1 in the nation.

Redshirt freshman Noah Surtin, 125 pounds, stepped in and went to the championship with a three-match win streak, two of which ended in a major decision and a fall.

“The layout was beneficial because I got my body back, and I could watch more videos and find new ways to get better while [healing],” Brown said. “This year [the ankle injury] hurt me more than I expected because I hadn’t been on my feet for two months, and then I couldn’t do anything for another two months.”

Brown found that through his ankle injury, he could focus on becoming who he needed to be for the team and himself as he starts to think about life after graduation.

“Right now I’m not in the starting lineup; I’m behind Noah, [who] has done a phenomenal job this year,” Brown said. “I’ve learned to be there for my team-mates when they need me and when they don’t need me. For me, it’s being there for the next guy and not being selfish.”

Brown lives by the quote from American Olympic wrestler, Terry Brands; “You get what you earn.” He was able to relate this to his wrestling career and found he will not get what he wants if he does not work for it.

“You have to put in the time and effort if you want to, and that’s the satisfaction that you get at the end of the day. You can’t just do something that you’ve been looking forward to,” Brown said.

Brown has struggled to maintain his weight throughout his career and found he will not work for it.

“Missouri comes up just shy 55-54 at home against No. 1 Auburn

Missouri pressured Auburn on defense all night, and went toe-to-toe with the No. 1 Auburn Tigers. In the end, it simply was not enough for a victory.

By Jake Durrbin

Missouri men’s basketball came a single bucket away from pulling off an unexpected victory.

When the final buzzer sounded after 40 minutes of action-packed play, Mizzou Arena was left with nothing but heartbreak and defeat. Missouri failed to finish off a miracle upset in its return to Columbia, losing a lopsided thriller to the No. 1 Auburn Tigers 55-54.

After the teams traded baskets to start play, the hometown Tigers wanted no time. They jumped out and exploded for a 10-0 first-half run in front of a packed student section.

While Auburn slowly began to wake up offensively, bowing Missouri with a handful of jump shots to end the early run, the game remained closely contested throughout the first half.

Then, with just under five minutes to go until the end of the half, junior forward Kobe Brown picked up his second foul and was forced to head down the stretch run. The loss of Brown shifted the game’s momentum, as Auburn would go on an 8-0 run of its own in the ensuing minute and a half.

Yet, the rest of the team stepped up for the Tigers who sent the game to intermission all square at 31 apiece.

Missouri held Auburn to just 36.7% shooting from the field in the opening 20 minutes while out-rebounding the top-ranked Auburn Tigers 22-15. Missouri also led in second-chance points 8-1.

The second half began with differences from the first, with neither team producing on offense. It became clear early on that the rest of the game would be a slow, gritty style of basketball.

Missouri continued its relentless attack on the defensive side, holding Auburn to just 9 points for the first 1 minute and 15 seconds. They held the visitors to a lowly 25% from the field in the second and an un- surprising trend beyond the game.

However, Missouri never managed to put together a consistent push of its own on offense to push away. Auburn was just 30.4% efficient and a 14.3% clip from deep.

Perhaps the most satisfying for the Missouri Tigers was the defense being its own defense attack forward Jakari Smith, Auburn’s star freshman and projected NBA lottery pick, whom the defense held to a forgettable 5 points on 2-15 shooting on the night.
MU women’s basketball: First victory over a No. 1 team in program history

BY BRANDON HAYNES
Reporter

The Tigers came away victorious despite losing by only two points. Missouri missed a late three-pointer to lose the game. Missouri improved to 12-2 (1-0 SEC) with its first SEC victory over a No. 1 team in program history.

MU nearly pulls monster upset

Although Missouri all but eliminated Smith with a 55-51 lead. Missouri’s Lauren Hanson, right, dribbles past South Carolina’s Zia Cooke on Thursday, Dec. 30, 2021, at Mizzou Arena. Missouri defeated the Gamecocks, an upset costing South Carolina their first loss of the season.

MU mejorar casi a Monster up

Although Missouri all but eliminated Smith with a 55-51 lead. Missouri’s Lauren Hanson, right, dribbles past South Carolina’s Zia Cooke on Thursday, Dec. 30, 2021, at Mizzou Arena. Missouri defeated the Gamecocks, an upset costing South Carolina their first loss of the season.

MU women’s basketball: First victory over a No. 1 team in program history

The Tigers came away victorious despite losing by only two points. Missouri missed a late three-pointer to lose the game. Missouri improved to 12-2 (1-0 SEC) with its first SEC victory over a No. 1 team in program history.
Save your money for the weekend.
Get exclusive deals with Prime Student.

Food delivery, travel, and other cool deals. Start your 6-month trial.

amazon.com/UofMissouriC